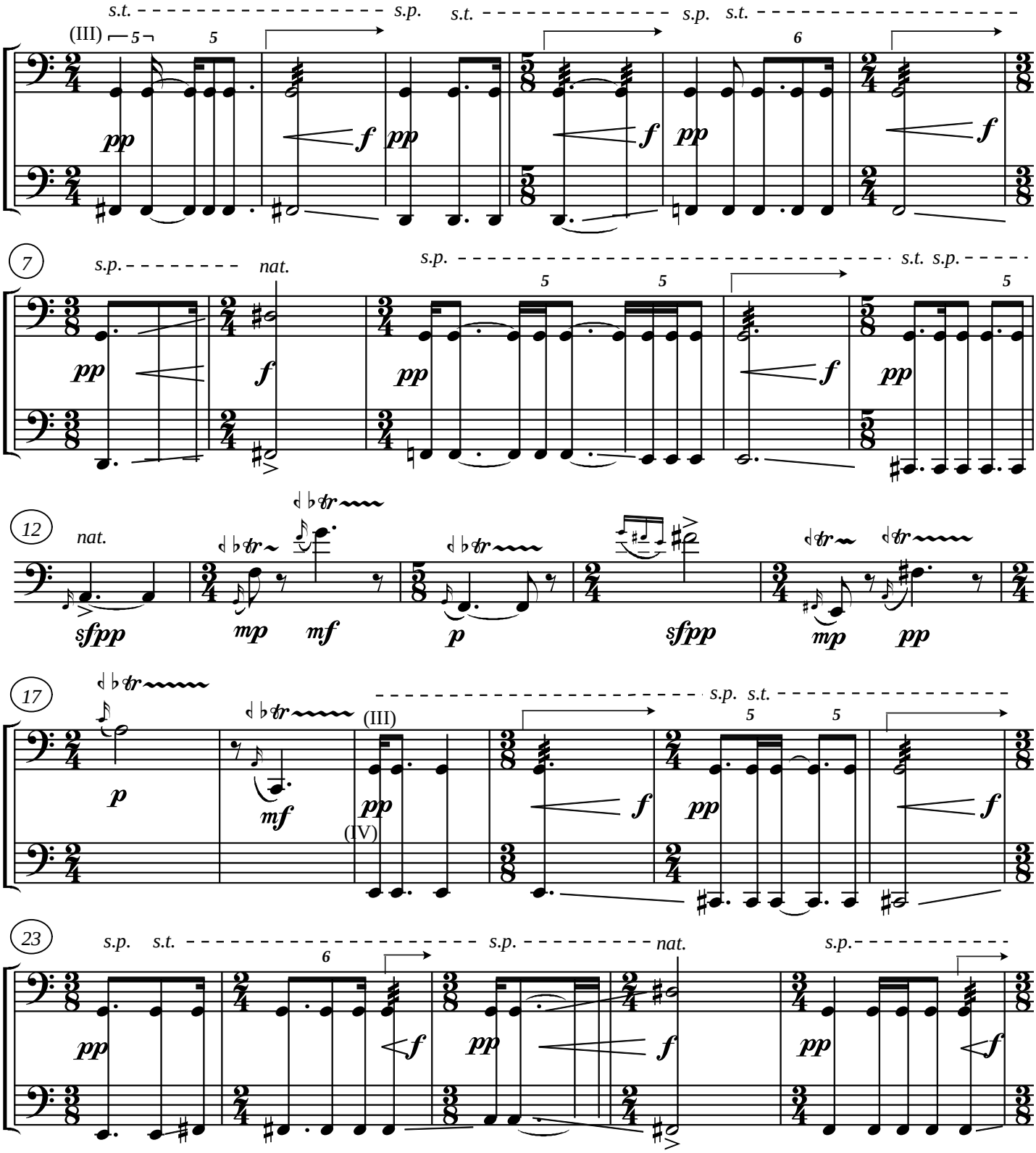
A Queen's Paranoia

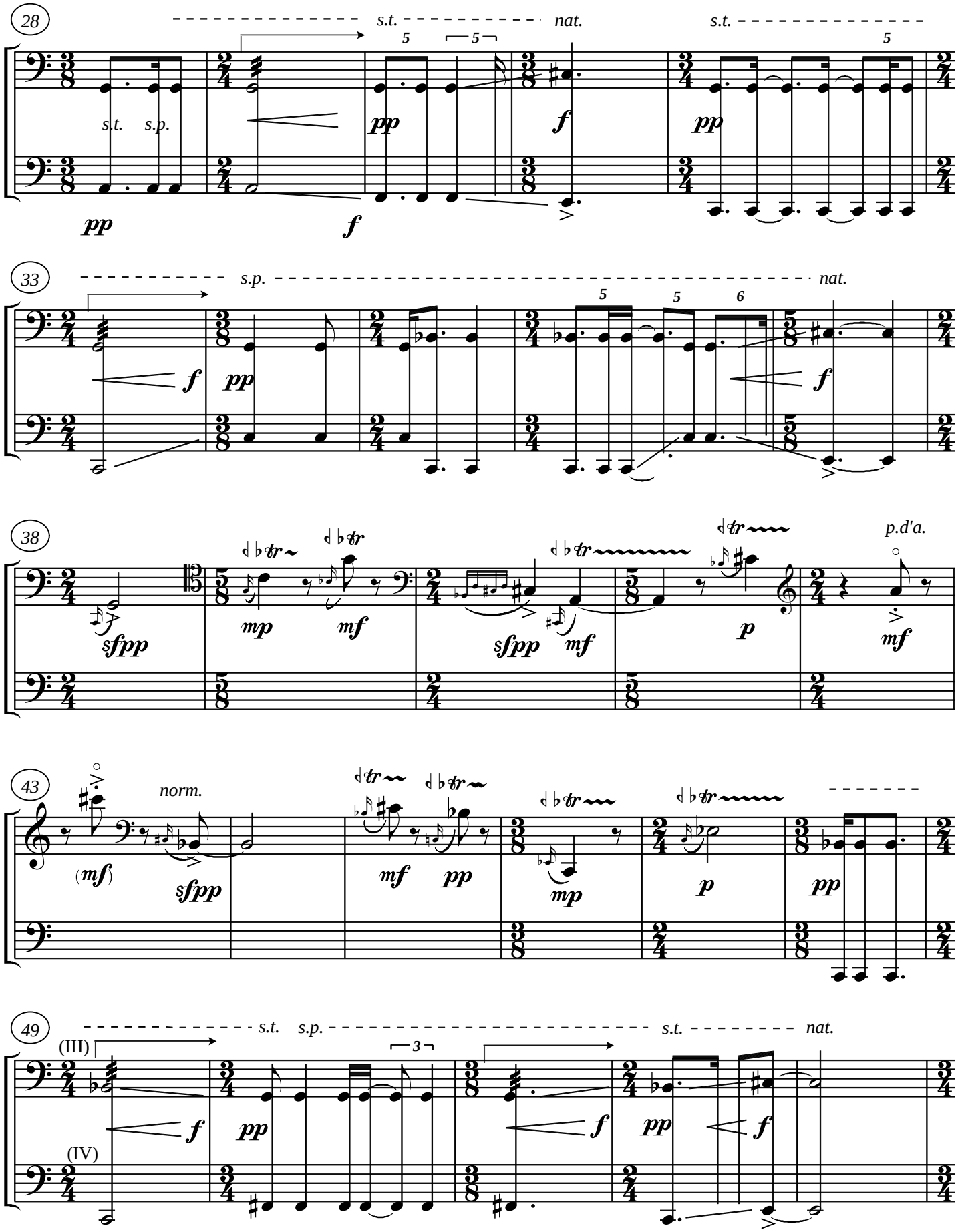
for violoncello

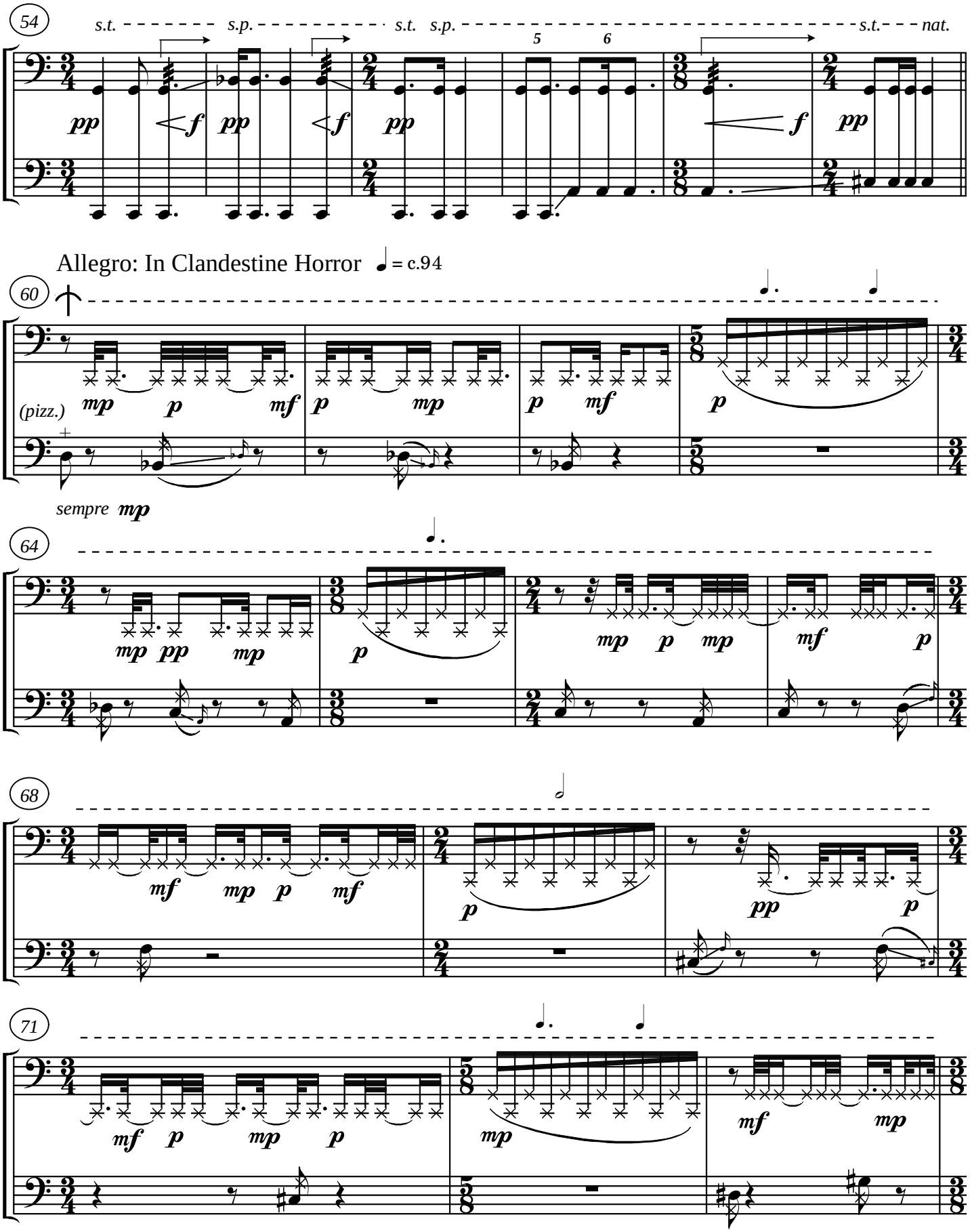
dedicated to Jason Calloway
and in memorium Sheba

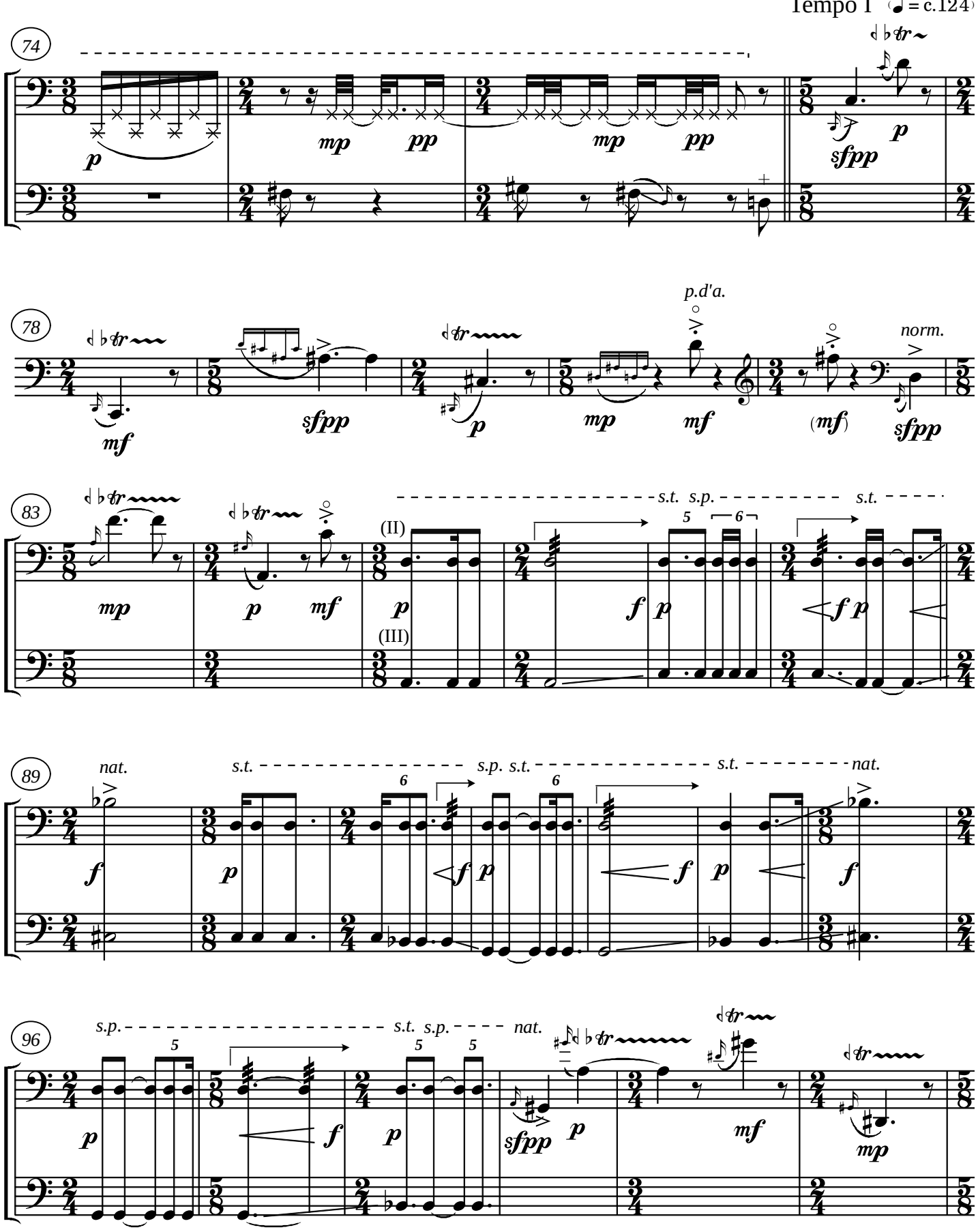
Nicholas Vines

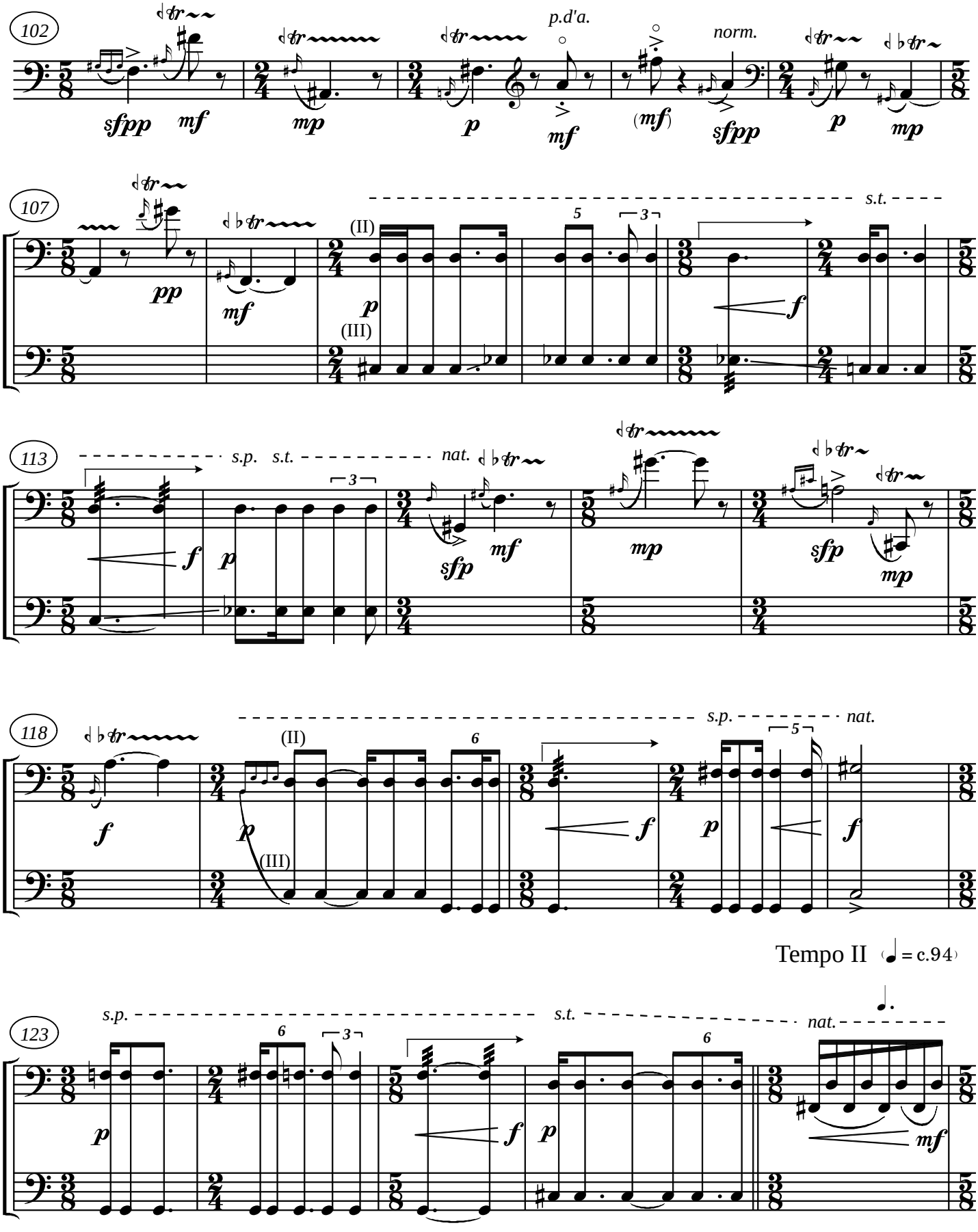
Vivace: With Neurotic Intensity ♩ = c.124

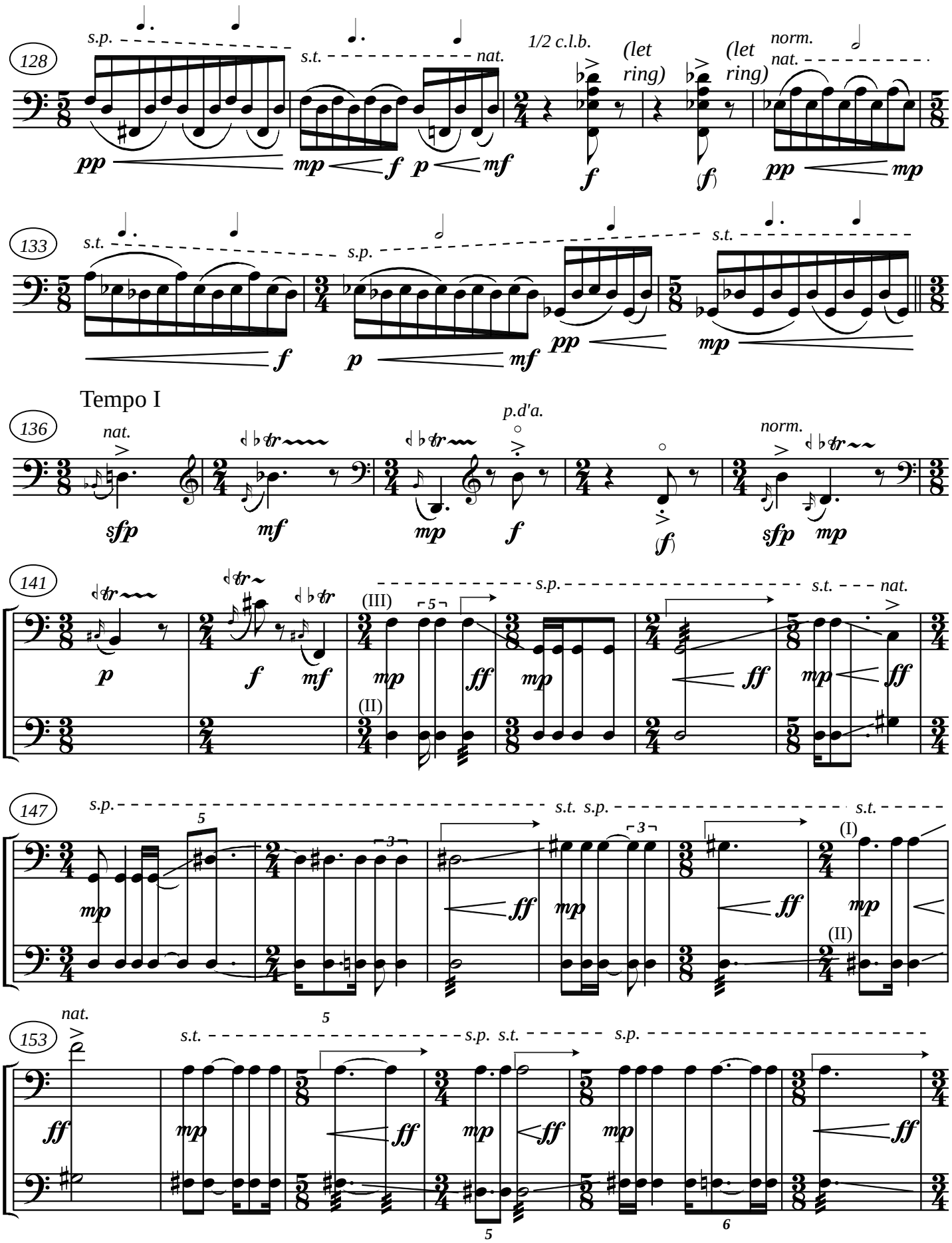


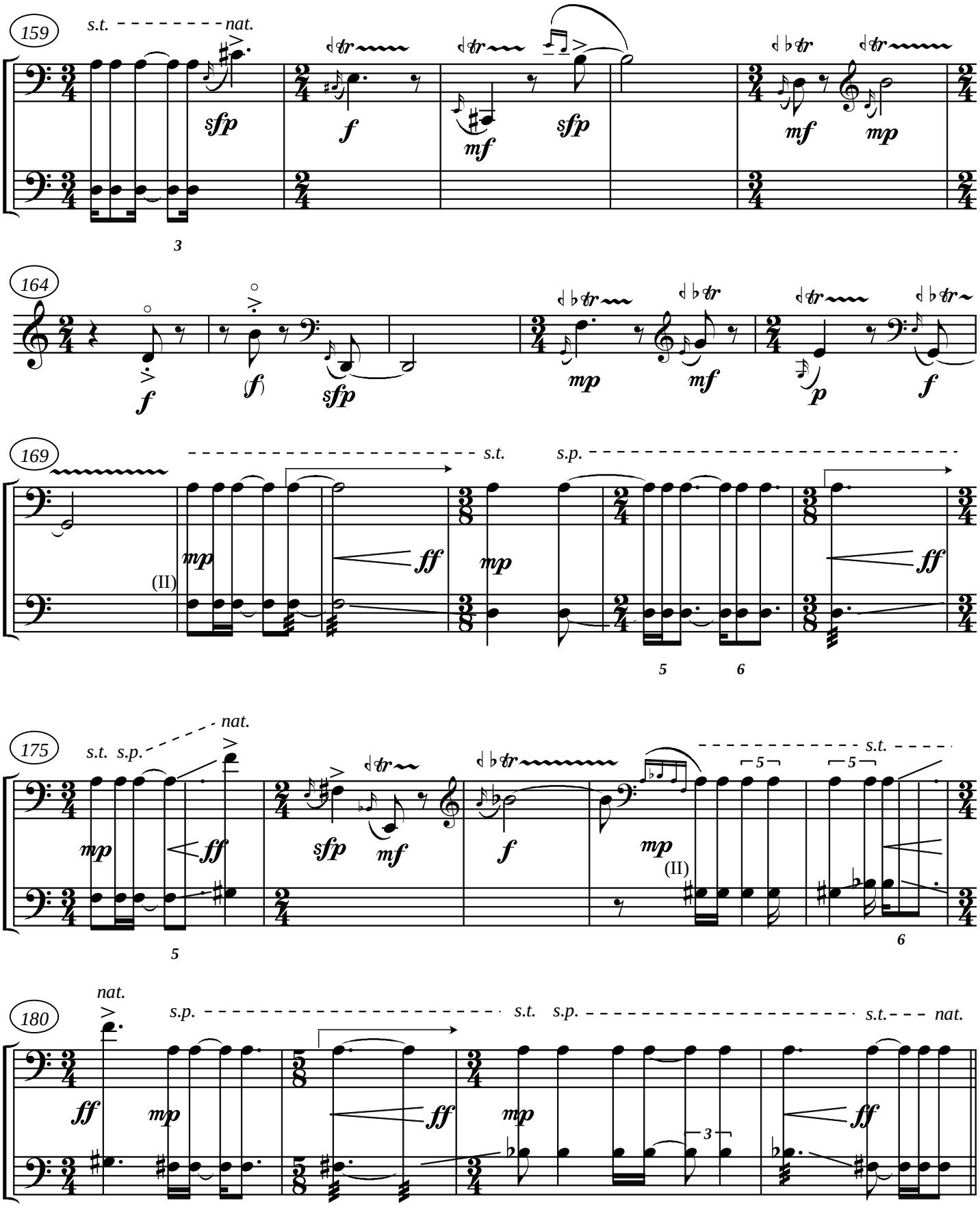

28
s.t.
nat.
s.t.
s.t.
s.p.
pp
f
pp
f
pp
33
s.p.
nat.
f
pp
5
5
6
f
38
p.d'a.
sfpp
mp
mf
sfpp
mf
p
mf
43
norm.
(mf)
sfpp
mf
pp
mp
p
pp
49
s.t.
s.p.
s.t.
nat.
(III)
(IV)
3
f
pp
f
pp
f

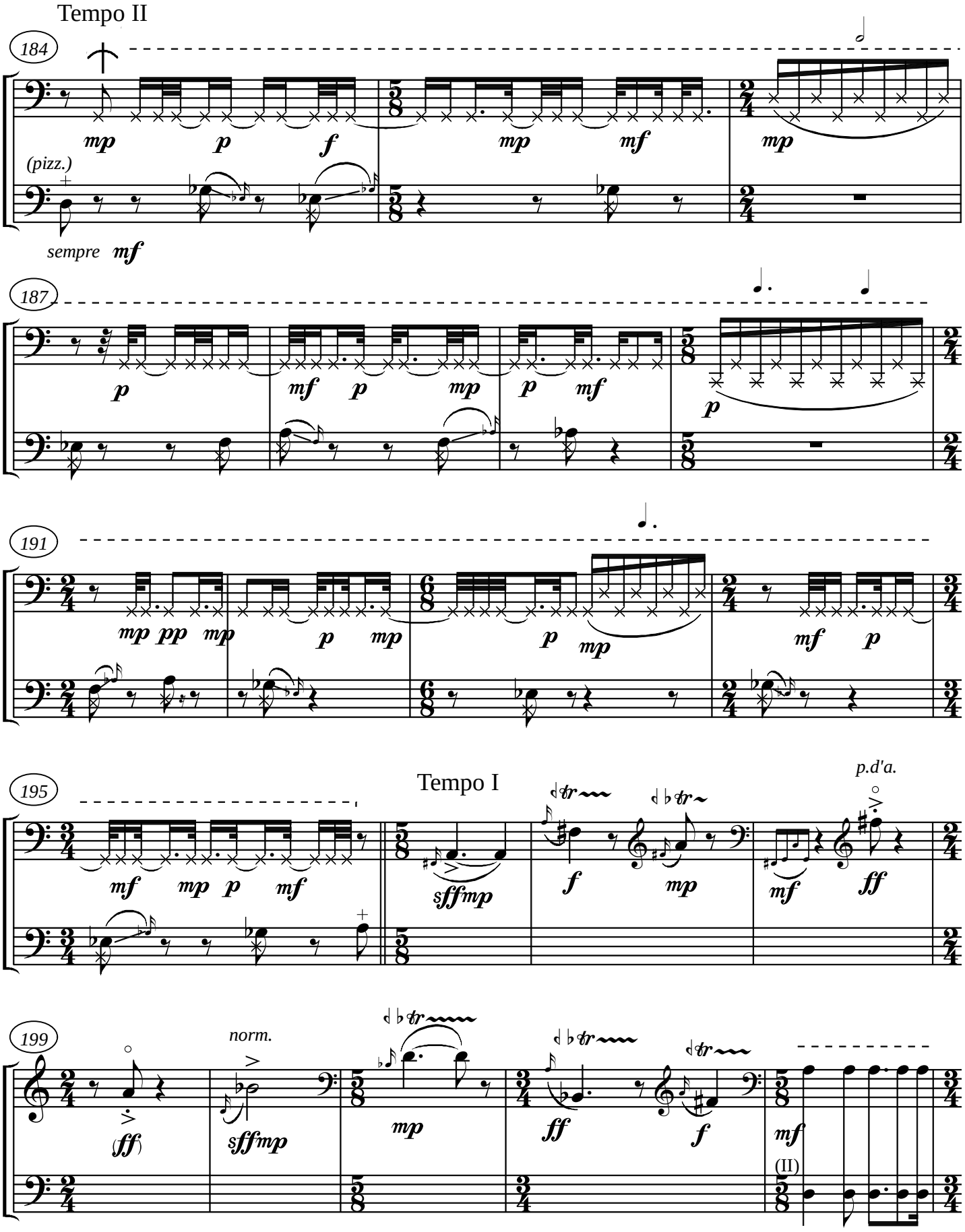

54
s.t.
s.p.
s.t.
s.p.
s.t.
nat.
5
6
Allegro: In Clandestine Horror ♩ = c.94
60
(pizz.)
sempre mp
64
68
71

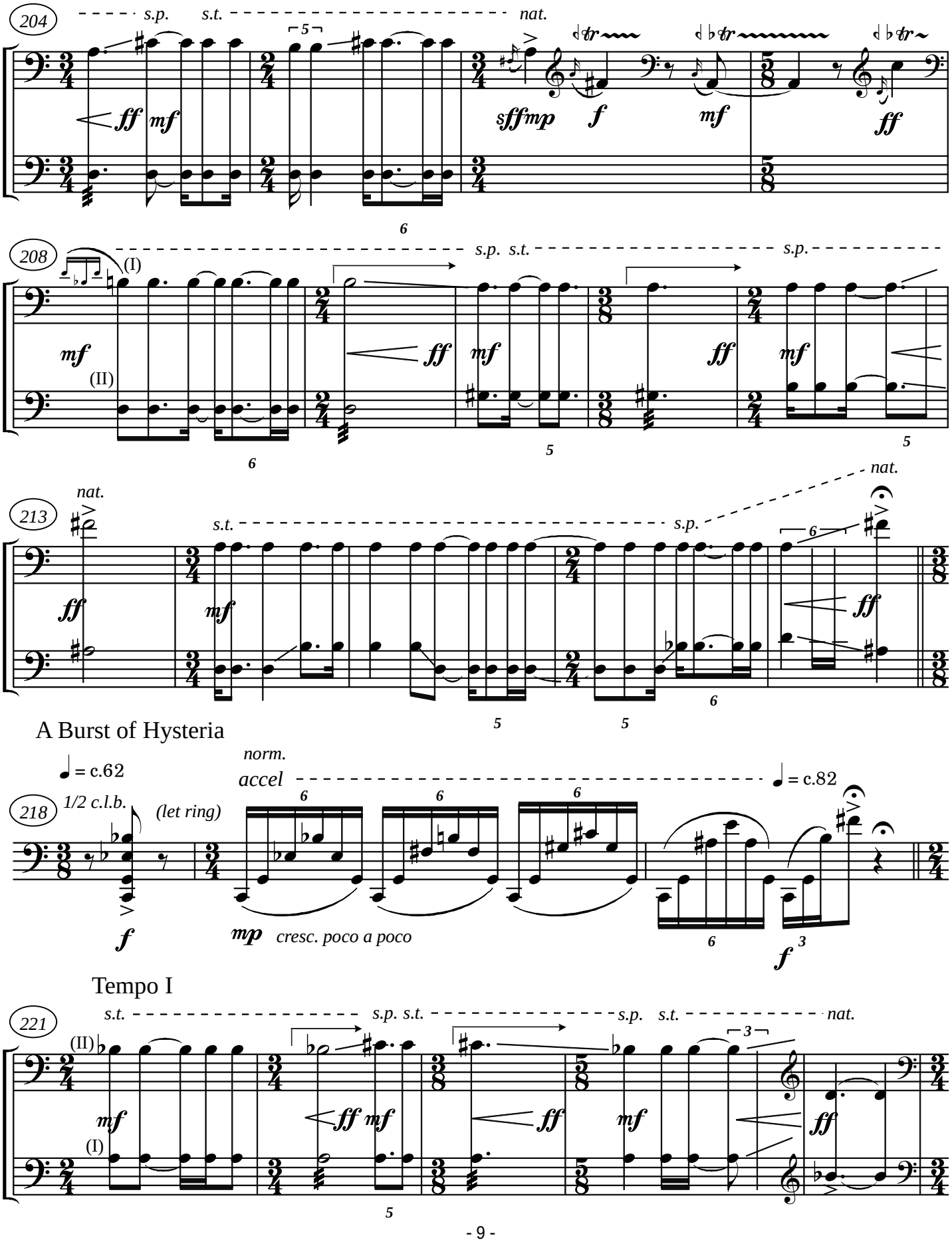

Tempo I ♩ = c.124
74
78
83
89
96
p.d'a.
norm.
s.t.
s.p.
nat.
(II)
(III)

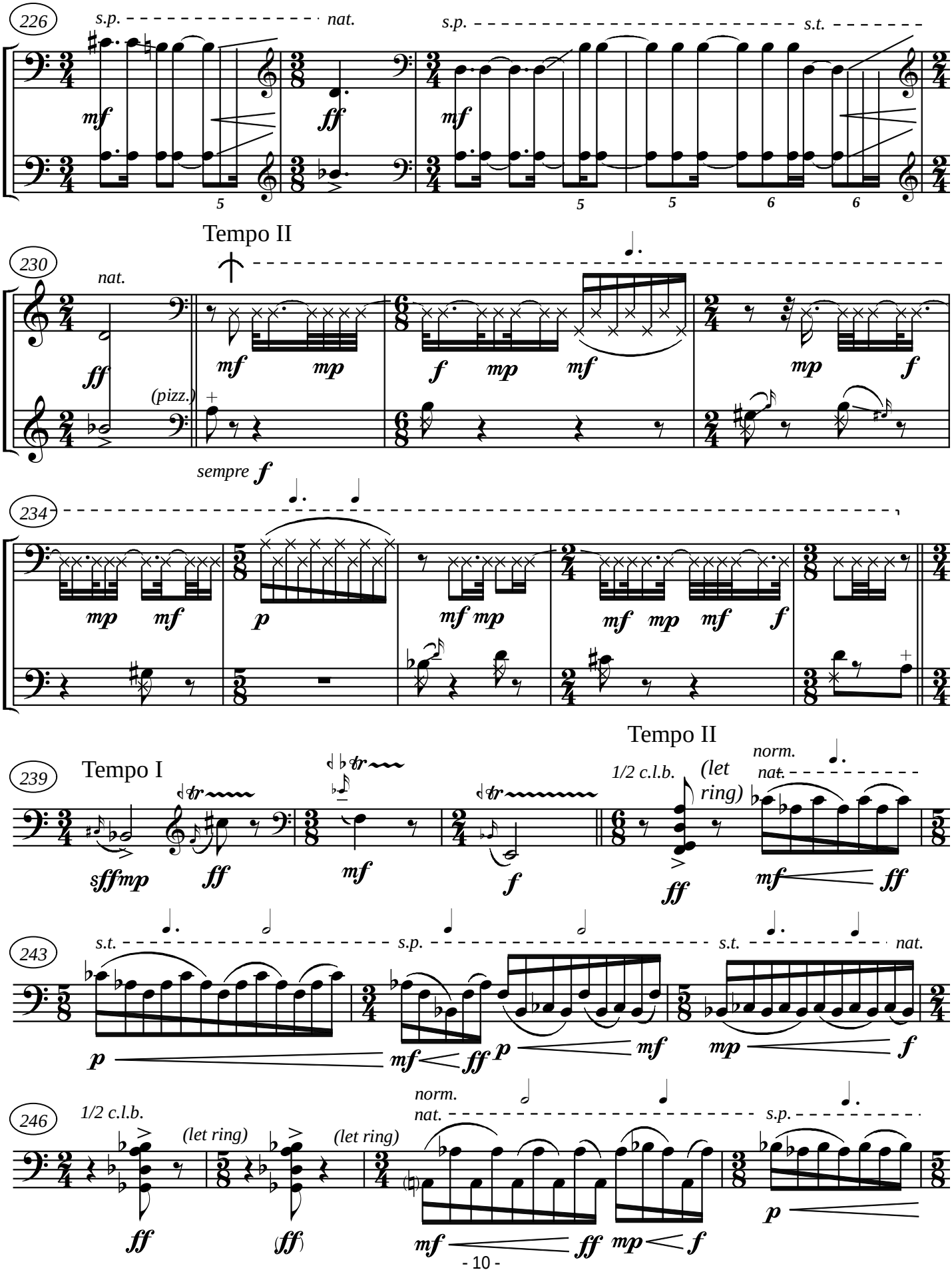

102
sfpp
mf
mp
p
p.d'a.
mf
(mf)
norm.
sfpp
p
mp
107
pp
mf
(II)
p
(III)
s.t.
f
113
s.p.
s.t.
nat.
f
p
sfp
mf
mp
sfp
mp
118
f
(II)
p
(III)
f
p
f
s.p.
nat.
Tempo II ♩ = c.94
123
s.p.
s.t.
nat.
p
f
p
mf

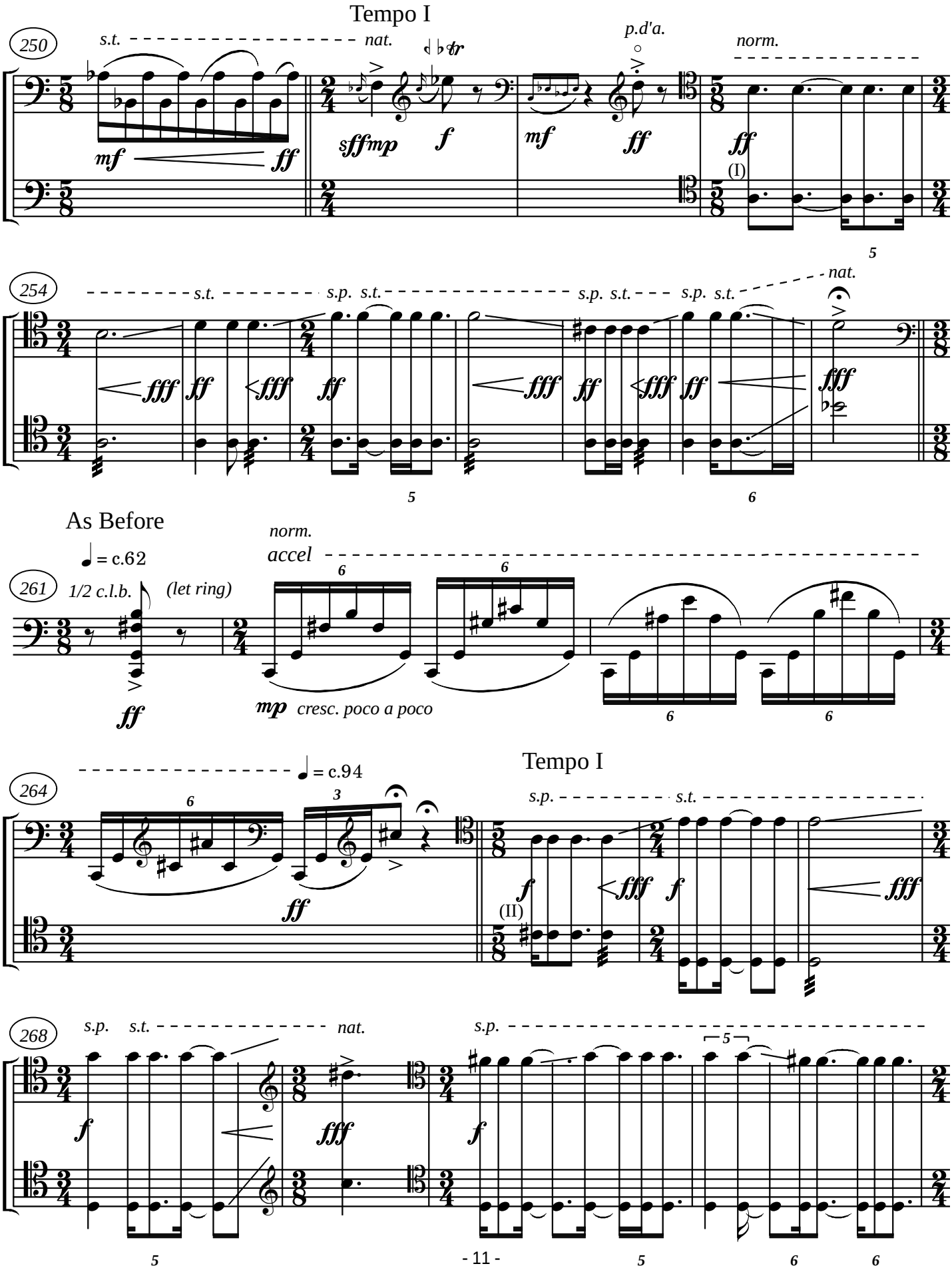

128
s.p.
s.t.
nat.
1/2 c.l.b.
(let ring)
(let ring)
norm.
nat.
133
s.t.
s.p.
s.t.
Tempo I
136
nat.
p.d'a.
norm.
141
s.p.
s.t.
nat.
(III)
(II)
147
s.p.
s.t.
s.p.
s.t.
(I)
(II)
153
nat.
s.t.
s.p.
s.t.
s.p.

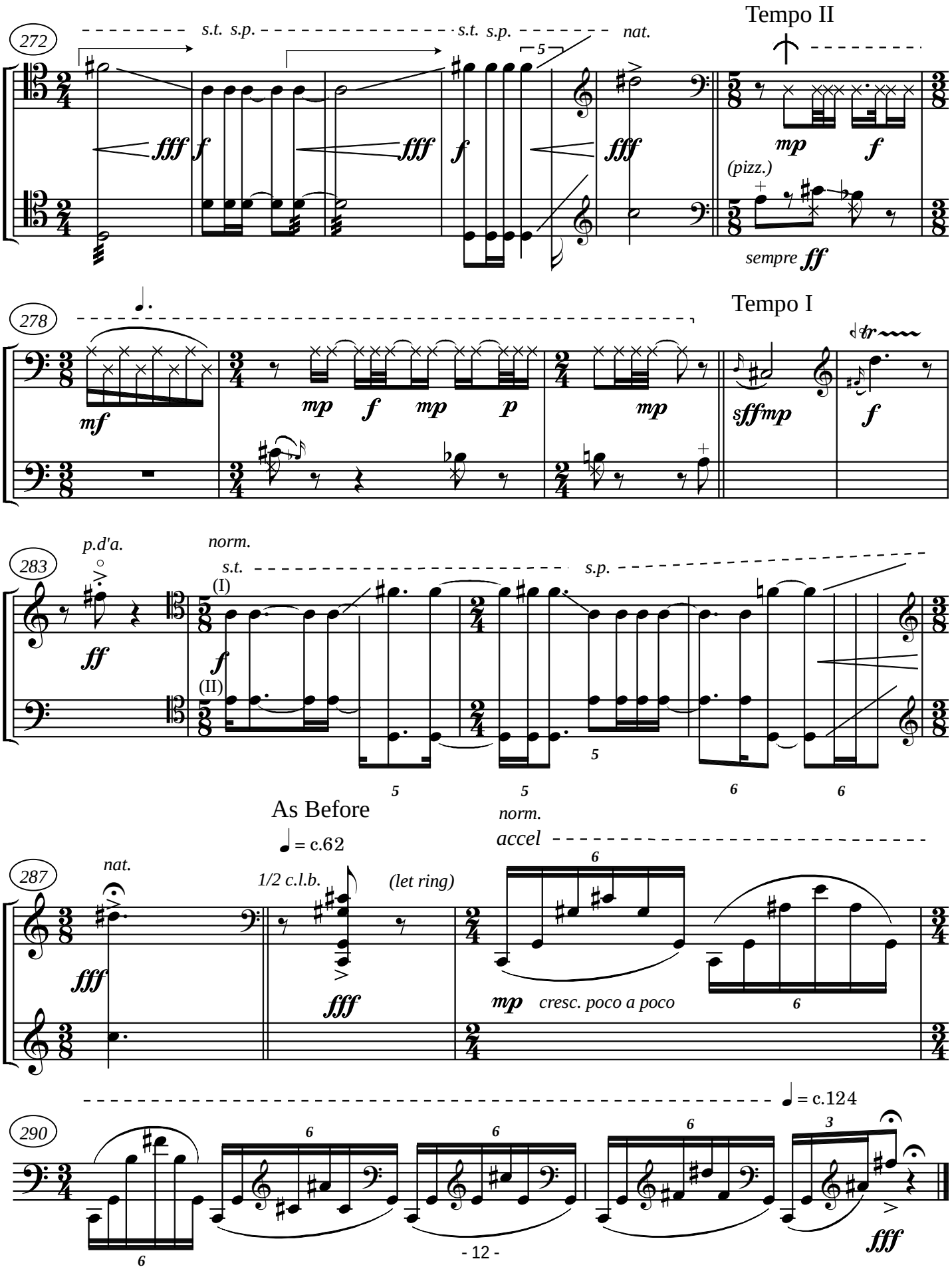

159
s.t.
nat.
sfp
f
mf
sfp
mf
mp
3
164
f
(f)
sfp
mp
mf
p
f
169
s.t.
s.p.
mp
ff
(II)
mp
ff
5
6
175
s.t.
s.p.
nat.
mp
ff
sfp
mf
f
mp
(II)
s.t.
5
5
5
6
180
nat.
s.p.
s.t.
s.p.
s.t.
nat.
ff
mp
ff
mp
3
ff


Tempo II
184
mp p f mp mf mp
(pizz.)
sempre mf
187
p mf p mp p mf p
191
mp pp mp p mp p mp mf p
195
Tempo I
mf mp p mf sffmp f mp mf ff
p.d'a.
199
norm.
(ff) sffmp mp ff f mf
(II)


204
s.p.
s.t.
nat.
208
(I)
(II)
s.p.
s.t.
s.p.
213
nat.
s.t.
s.p.
nat.
A Burst of Hysteria
= c.62
norm.
accel
= c.82
218
1/2 c.l.b.
(let ring)
cresc. poco a poco
Tempo I
221
s.t.
s.p.
s.t.
s.p.
s.t.
nat.


226
s.p.
nat.
s.p.
s.t.
mf
ff
mf
5
5
5
6
6
Tempo II
230
nat.
ff
mf
mp
f
mp
mf
mp
f
(pizz.)
sempre f
234
mp
mf
p
mf
mp
mf
mp
mf
f
Tempo II
Tempo I
239
1/2 c.l.b.
(let ring)
norm.
nat.
sffmp
ff
mf
f
ff
mf
ff
243
s.t.
s.p.
s.t.
nat.
p
mf
ff
p
mf
mp
f
246
1/2 c.l.b.
(let ring)
(let ring)
norm.
nat.
s.p.
ff
(ff)
mf
ff
mp
f
p


Tempo I
250
s.t.
nat.
p.d'a.
norm.
mf
ff
sffmp
f
mf
ff
ff
(I)
254
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
nat.
As Before
norm.
accel
= c.62
261
1/2 c.l.b.
(let ring)
ff
mp
cresc. poco a poco
= c.94
264
Tempo I
s.p.
s.t.
ff
f
fff
f
fff
(II)
268
s.p.
s.t.
nat.
s.p.
f
fff
f


272
s.t. s.p.
s.t. s.p.
nat.
Tempo II
(pizz.)
sempre ff
278
Tempo I
283
p.d'a.
norm.
s.t.
s.p.
(I)
(II)
As Before
norm.
accel
287
nat.
1/2 c.l.b.
(let ring)
cresc. poco a poco
290