

# Song for Key Memorisation

text & music  
by  
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Vivace: Molto Australiano  $\text{♩} = \text{at least } 132, \text{ speeding up if desired}$

G<sup>7</sup> C G<sub>2</sub><sup>7</sup> C<sub>6</sub> E<sup>7</sup> a E<sub>2</sub><sup>7</sup> a<sub>6</sub>

C ma-jor sus-ses out no — sharps near ma-tey mi - nor, A;

9 D<sup>7</sup> G D<sub>4</sub><sup>7</sup> G<sub>6</sub> B<sup>7</sup> e B<sub>2</sub><sup>7</sup> e<sub>6</sub> A<sup>7</sup>

G ma-jor blud-ges off one — sharp with e - xy mi-nor, E; D

18 D A<sub>2</sub><sup>7</sup> D<sub>6</sub> F<sub>7</sub><sup>7</sup> b F<sub>2</sub><sup>7</sup> b<sub>6</sub> E<sup>7</sup>

ma-jor dobs in two — sharps to boof-head mi - nor, B; A

26 A E<sub>2</sub><sup>7</sup> A<sub>6</sub> C<sub>7</sub><sup>7</sup> f# C<sub>2</sub><sup>7</sup> f#<sub>6</sub> B<sup>7</sup>

ma-jor g' - days three — sharps through waf-fling mi - nor, F - #; E

34 E B<sub>2</sub><sup>7</sup> E<sub>6</sub> G<sup>7</sup> c# G<sub>2</sub><sup>7</sup> c#<sub>6</sub>

ma - jor teed up four — sharps for spif - fy mi - nor, C - #;

41 F<sub>7</sub><sup>7</sup> B F<sub>2</sub><sup>7</sup> B<sub>6</sub> D<sup>7</sup> g# D<sub>2</sub><sup>7</sup>

B ma - jor burls past five — sharps by rid - gy-didge min - or,

48 g#<sub>6</sub> C<sub>7</sub><sup>7</sup> F# C<sub>2</sub><sup>7</sup> F#<sub>6</sub> A<sup>7</sup> d#

G - #; F - # ma-jor fos - sicks 'round six — sharps in dron-go

55 A<sub>2</sub><sup>7</sup> d#<sub>6</sub> G<sup>7</sup> C# G<sub>2</sub><sup>7</sup> C#<sub>6</sub>

mi - nor, D - #; C - # ma - jor skites a - bout too ma - ny

61 Repeat or Segue G<sup>7</sup> C<sub>4</sub> End *riten.* G<sup>7</sup> C<sub>4</sub> G<sup>7</sup> C C

sharps, so let's pop back to... sharps, so let's choof off to C! —

63 G<sup>7</sup> C G<sup>7</sup><sub>2</sub> C<sub>6</sub> E<sup>7</sup> a E<sup>7</sup><sub>3</sub> a<sub>6</sub> C<sup>7</sup>

C ma-jor susses out no — flats near ma-tey mi-nor, A; F

72 F C<sup>7</sup><sub>2</sub> F<sub>6</sub> A<sup>7</sup> d A<sup>7</sup><sub>2</sub> d<sub>6</sub> F<sup>7</sup>

ma-jor fangs down one — flat with dinky-di mi-nor, D; B - b

80 B<sup>b</sup> F<sup>7</sup><sub>2</sub> B<sup>b</sup><sub>6</sub> D<sup>7</sup> g D<sup>7</sup><sub>2</sub> g<sub>6</sub> B<sup>b7</sup>

ma-jor big-notes two — flats to whin-gy mi-nor, G; E - b

88 E<sup>b</sup> B<sup>b7</sup><sub>2</sub> E<sup>b</sup><sub>6</sub> G<sup>7</sup> c G<sup>7</sup><sub>2</sub> c<sub>6</sub> E<sup>b7</sup>

ma-jor cheesed off three — flats through sticky-beak mi-nor, C; A - b

96 A<sup>b</sup> E<sup>b7</sup><sub>2</sub> A<sup>b</sup><sub>6</sub> C<sup>7</sup> f C<sup>7</sup><sub>2</sub> f<sub>6</sub>

ma - jor bails up four — flats for fe - ral mi - nor, F;

103 A<sup>b7</sup> D<sup>b</sup> A<sup>b7</sup><sub>2</sub> D<sup>b</sup><sub>6</sub> F<sup>7</sup> bb F<sup>7</sup><sub>2</sub>

D - b ma - jor duck - shoves five — flats by bon - za mi - nor,

110 bb<sub>6</sub> D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup><sub>2</sub> G<sup>b</sup><sub>6</sub> B<sup>b7</sup> eb

B - b; G - b ma - jor chunders on six — flats in if - fy

117 B<sup>b7</sup><sub>2</sub> eb<sub>6</sub> G<sup>b7</sup> C<sup>b</sup> G<sup>b7</sup><sub>2</sub> C<sup>b</sup><sub>6</sub>

mi - nor, E - b; C - b ma - jor skites a - bout too ma - ny

123 Repeat or Da Capo G<sup>b07</sup> C<sub>4</sub> End G<sup>b07</sup> *riten.* C<sub>4</sub> G<sup>7</sup> C C

flats, so let's pop back to... flats, so let's choof off to C! —